

# Song of The Goat Theatre



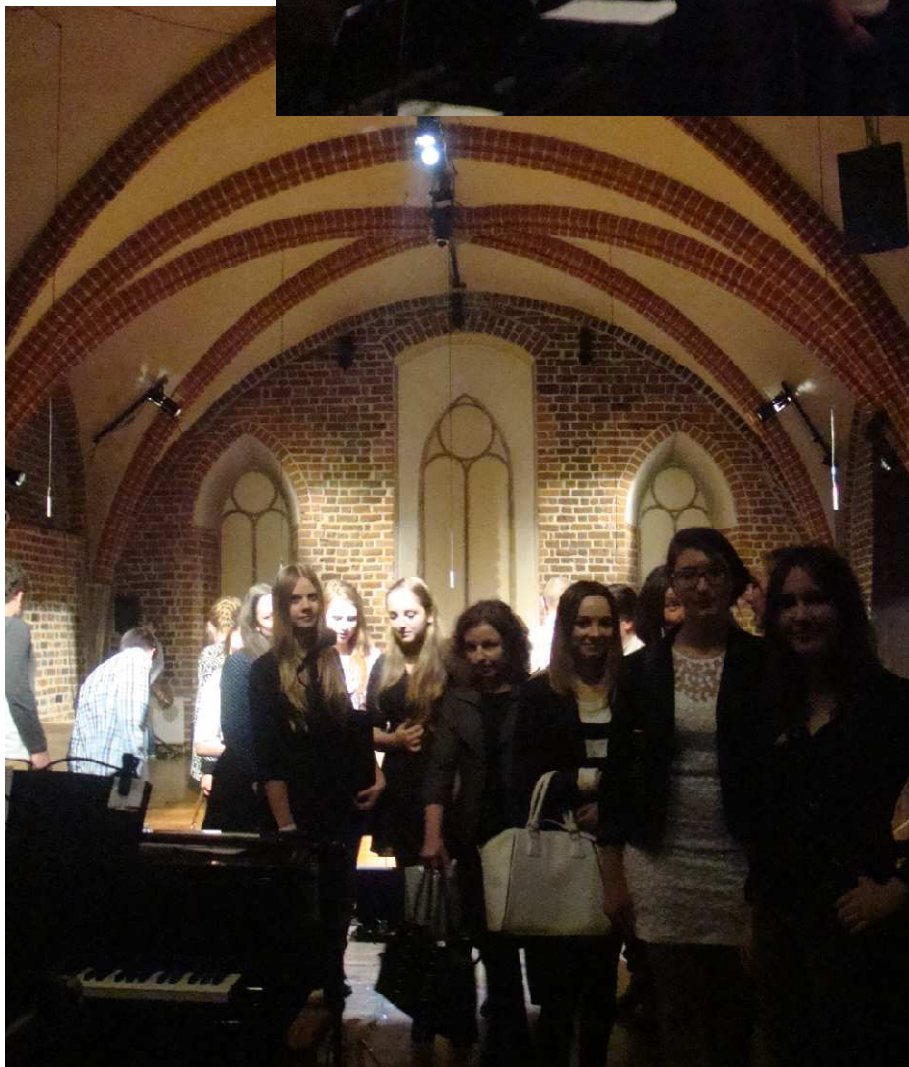
Do you know you can see the spectacles performed in English in Wrocław? In fact „Song of the Goat Theatre” is a reknown theatre, having its seat in Poland but presenting its thetrical project all over the world. The bilingual class was in that theatre on the 13th of November 2014 and watched the spectacle „Cherry Orchard”.

*First some pictures and then  
some students' comments on  
the spectacle*

Here they are just before the  
spectacle



**And here just after the  
spectacle**



**The end  
now  
they are  
going  
home**

# **SOME STUDENTS' COMMENTS NOT NECESSARILY POSITIVE ONES**

*When I sat in one of the chairs I didn't expect what would happen in the nearest future. Actors and actresses put a lot of effort into the play to make me feel impressed. So much music, shouting, crying, running, jumping and singing was an awesome event. I was curious what the performers will do next. It was such an amazing play.*

*I think the spectacle was directed that way because it was emotion-oriented. The director wanted to show us how the motions are important in our life. The plot wasn't that important. The understanding too. As the director said he wanted viewers to just see the spectacle which made the actors and actresses play better.*

*Patryk Erkiert*

*I was really surprised because of this spectacle. It was something new and I felt thrilled and curious about the things which were going on the stage, The very loud songs made me feel a little bit scared but there was also a very emotional sad songs which caused me feel*

worried. The actors movement was perfect and their voices were very good. That is why I felt aslo impressed.

In my opinion the spectacle was directed that way to make normaln people, not necessarily into theatre to be able to understand

Anna Bzymek

***I have to admit that I was shocked at all the spectacle. I suspected it to be quite static, not that loud and more peaceful. I tried to concentrate on the plot but after a few surprising things it was too difficult for me. Music didn't impress me that much as the voices, which were beautiful. All in all the spectacle was really loud and chaotic, which made me feel confused.***

***I think that the director planned it to be that way because the point of the spectacle was to shock the receiver, not to show him a story. People had to use all of their senses to correctly understand the point of it. Additionally, in the beginning he said that the characters talked about nothing which was kind of a clue for the people who watched***

***Ola Zwierzykowska***

*About 3 weeks ago, I was on a school trip in Wrocław. Theatrical spectacle "Tajemnice Wiśniowego Sadu" was our destination. I was thinking that this type of art doesn't grab attention of any pupil. After watching this play, I was completely against my first statement. This spectacle was about high - ranking family, whose belongings was lost. They were despairing and showing their emotions on stage. It was admirable how actors would affect on spectators. What is more, we could see tap dance elements or even hear amazing violinist concert. The most striking period of play was anger on of the man. He poured the champagne on himself or smashed modest scenography which was made a lot of noise. As a result, all spectators could sniff fragrance of cheap champagne or feel vibes caused by capsize scenography. In addition, there was a mysterious atmosphere, because "Teatr Kozła" was located in old, gothic church.*

*Natalia Gajewska*

*I liked the performance, it really caught my attention, although I didn't understand the plot. It was professionally prepared, the music and the costumes. I didn't expect that it would be that dynamic and emotional. I can say that it played on audience's emotions and I think it was the main reason for direction it that way. Playing on people's emotions.*

*Anna Junak*

***During the performance I tried to feel the same like actors. It was really impressive and interesting because it was full of feelings. The actors had and expressed a lot of strong emotions. There was madness in their eyes so it was a little bit scared and thrilled. All of the music played on the piano and sung by the actors was amazing. When the performance finished I didn't know what to think about. It was the first that kind of strong, emotional performance I've ever seen.***

***I think the performance was directed that way due to the audience. The director wanted us to feel a lot of emotions (like on the stage). It worked in our imagination- the amazing music and the emotions of actors.***

***Ula Peretka***

*Last week, I had a chance to watch spectacle made by international actors, in Wrocław.*

*I wasn't feeling thrilled or excited about that show. Unfortunately that kind of art, of theatre doesn't take me into the world of mind which lets me feel new emotions. Nonetheless there was one thing, in other words just one song, truly and beautifully sung by one of the actress. It's such a pity that only one small part of performance made me interested in it.*

*Why was the spectacle directed that way? In my opinion, nowadays directors of modern theatre are concentrated on only emotions, music and some "poor" acting. That performance should've made my emotions merge from my mind, but it has not influenced me that way. Why? The director in one of some interviews said that "music takes us to small world of mind and emotions". If I want to go to my "wonderland" I search my favourite music on YouTube and float in the world of mind. Singing, dancing, crying and doing incomprehensible actions is not a way to speak to the audience, at least in my opinion. There was not anything spectacular during that performance.*

*In conclusion, modern directors think that the easiest way to make audience curious is using music as a utensil generating emotions. This is cutting the content and magic of the theatre, because I would like to see a spectacular show where actors do not usually cry and scream without reason.*

*Paweł Piwowar 2D*

**The mostly thrilling performance titled „Portraits of the Cherry Orchard” took place on 13th November in Wrocław acted by multinational cast of „Song of the Goat Theatre”. The play was inspired by ‘The Cherry Orchard’**



**written by Anton Chekhov and directed by Grzegorz Bral. I was really moved by a short trailer of the play.**

**The play is a sophisticated combination of different tools of artistic expression such as music, dancing with its original choreography and rather simplified scenography. All these elements match together perfectly creating rather depressed atmosphere aiming to shake the minds and souls of the audience.**

**The music composed by Guy Pearson and Maciej Rychły was fairly scared. The musicians wanted to create the permanent state of annoyance in listeners. The main part here played the metallic sound of violin as if they wished to saw our hearts in half. You could feel continuous suspense and unexpected, dynamic changes in the mood.**

**The music was compatible with dancing actors. You could notice different styles of dancing such as flamenco, ballet and modern dance. Especially important was an interaction between a man and a woman resembling even a fight in tango dance. Actors used tables as platforms for dancing and acting.**

**The choreography was quite sophisticated and dynamic, sometimes even 'aggressive'. The actors changed the position all the time. The costumes were simple, plain in pale colours except an actor who played the main role who was dressed in red.**

**The actors expressed all kinds of feelings like crying and laughing, depression and happiness. All**



*THIS PICTURE WAS INSPIRED BY  
THE SPECTACLE*



***Dominika Chuchla***